CHRONICLE AND COMMENT OF THE STAGE



Veiling the Iron Hand

A New Technical Device Given Gratis for the Profit of the Discerning Dramatist

By J. Alexander Pierce

SUPPRESSED personages in the drama who never appear on the stage sometimes take a strong hold on the imagination. They are like lost souls that annot going output that going output souls that cannot gain entrance to heaven or like the haunting demon dream of the Indian fakirs to realize Maupassant called "La Horla," which sought admission unceasingly to the the reputation given to Chaucer hunpresence of its victim. But for the most part they are innocuous souls, dreds of years ago, when he wrote that having little will for good or evil, the mere homunculi of a creative brain he had seen "an elephant crumble to that has no concern for them the moment after they serve their purpose. | the earth in piecemeal and then reas-

In "Why Marry" there is the wife out at Reno, getting a divorce from semble itself and walk away." the Uncle Everett portrayed by Nat Goodwin. He talks of her so constantly that one half expects to see her before the end of the play. "On tempted on any stage, while it does With the Dance" possessed a nebulous lounge lizard with whom the flirtatious young wife made appointments by telephone. The device made her over 6,000 pounds, it does actually vanseem what she was not, while leaving her finally what she was. Clare ish the elephant on the stage in full Kummer planted no less than three such dramatis non persone in "The glare of the light, without the use of Rescuing Angel," and defended the provocative habit as necessary to traps, as the tank of water under the

benign, with the alcofness of a demon dr a god. It is an accepted principle of playwriting that characters can exist only with reference to the action and that character can be brought out in no other way than by throwing peo-

There is a close analogy between the existence off stage of an important of an character and the plot element of enveloping action, or a sort of frame in which the play is set. Enveloping action in its simplest form is seen in a Houdini Has New story which connects private personages with public history. Fiction gains ages with public history. Fiction gains reality from a frame of fact. Enveloping action occurs in almost all the Waverley Novels, and it is a favorite element in Shakespeare's plots, notably reality for the Waverley Novels, and it is a favorite element in Shakespeare's plots, notably reality for the Waverley Novels, and it is a favorite element in Shakespeare's plots, notably reality for the Waverley Novels, and it is a favorite element in Shakespeare's plots, notably reality for the Waverley Novels, and it is a favorite element in Shakespeare's plots, notably reality for the Waverley Novels, and it is a favorite element in Shakespeare's plots, notably reality for the Waverley Novels, and it is a favorite element in Shakespeare's plots, notably reality for the Waverley Novels, and it is a favorite element in Shakespeare's plots, notably reality for the Waverley Novels, and it is a favorite element in Shakespeare's plots, notably reality for the Waverley Novels, and it is a favorite element in Shakespeare's plots, notably reality for the Waverley Novels, and it is a favorite element in Shakespeare's plots, notably reality for the Waverley Novels, and it is a favorite element in Shakespeare's plots, notably reality for the Waverley Novels, and it is a favorite element in Shakespeare's plots, notably reality for the Waverley Novels, and it is a favorite element in Shakespeare's plots, notably reality for the Waverley Novels, and it is a favorite element in Shakespeare's plots, notably reality for the Waverley Novels, and it is a favorite element in Shakespeare's plots, notably reality for the Waverley Novels, and it is a favorite element in Shakespeare's plots, notably reality for the Waverley Novels, and it is a favorite element in Shakespeare's plots, notably reality for the Waverley Novels, and the Waverley Novels, element in Shakespeare's plots, notably may see a full sized, real, live elephant

ters who do appear. They are wary of Yet in spite of his authoritative asser- It walks through this tube and vanconfusing with too much detail and of tion, certain readers will always per- isher. arousing expectancy that will be dis- sist in expecting the old buccaneer A second new experiment which Mr. appointed. Plays almost never deal with a blue mug to heave to in the Dillingham will introduce next Monmysterious stranger in "The Lady hand. Squire Trelawney declared in where Houdini will present his Sub-From the Sea" would be such a char- an early chapter that he had seen mersible Mystery. In this daring ex-

and" Captain Flint was dead as a doorthis would be a hot spot for you and board and that he really takes a risk Angelica, appears.

is free. Let him who can draw the asks a friend to imagine the principal sword out of the stone. A great effect has sometimes been obtained by rehas somet tarding the entrance of a single leadgives it life and provokes the catasfilled with water, the audience seeing think I was? The maid? Nursery there I'll play it alone. Then you major portion of the American libretto ing figure for a whole act, or even trophe, who, broadly, fills and pos- it all the time, no curtain to obscure governess come to sing you bye-bye? seize me, one arm around the neck. climinated. In its latest form "The shyly, "I wonder." That luxury of unvoice we inquired what she most wanttalked about as to beget in the audi- his way to the stage. There is no maence a vivid desire to make his ac- terial room for him in the scenario. terial room for him in the scenario.
He is a Titan, but in the modern sense

Henry Miller's Theatre

The is a Titan, but in the modern sense

New York is no longer surprised at ing to set you back a few chips, but

Reggy I don't want to hurt you.

Polly—Hurt me? Hurt? You Ibsen's John Gabriel Borkman is not of the word. That is to say, this perseen until the second act, though his son is everybody. Everybody might be will interest the theatregoer more than over. Now, I'm going to coach you.

Reggy—Darling, I love you madly, in the same novel Spanish dances which were All a Woman Should Be.

a square meal," was the answer. "I'm wife has heard him pacing up and down his room like a wolf in his cage.

Condensed in a few types, but that Henry Miller's Theatre in West Forty-would distort the idea. The only way third Street. The actor manager's Polly—We're going to call a rehearnever leave me.

audience may by that very fact be is found in Macterlinck's "The Death nary. riveted. But why not go a step fur- of Tintagiles." The character is the ther and retard his entrance beyond old queen in her castle in the depth The suppressed leading character should exert a determining influence upon the action, either malevolent or hanger with the algornose of a demon

in no other way than by throwing peo-ple into given relations; but such a ple into given relations; but such a proposition does not require the presence of any particular character upon the stage. His influence on the action and the significance of his relations with the others may be no less effectively manifested because of his "splendid isolation."

There is a close analogy between the existence off stage of an important character and the plot element of entangles and entangles are carried out no one knows how. She never comes down, and all the doors of the tower are closed night and day. Even the sisters of Tintagiles have never caught a glimpse of her; but others had seen her, in the past, when she was young. The sense of the old queen's sinister power is all pervading. At last, in the night, the child is wrested.

At last, in the night, the child is wrested. Barden and Time Collonial Mann; Mme. Collonial Mann; Mme. Collonial Mann; Mme. Doree's Celebrities, Roy Cummings and Ruth Mitchell, Orth and Kennedy. Frances Kennedy. Stanley and Birnes and the Flemings.

RIVERSIDE.—Mme. Sarah Bernhards, Maryon Vadie and Ota Gygi, Eddie Borden and James A. Dwyer, existence of its sisters and the plot element of entangles are carried out no one knows how. She never comes down, and all the doors of the college of the plot element of the sisters of the plot element of entangles are carried out no one knows how. She never comes

Elephant Trick

the Wars of the Roses in "Richard III," disappear in full view of the audience the Wars of the Roses in "Richard III," the supernatural in "Macbeth," the Roman populace in "Julius Cæsar," the French war in "King Lear" and the enchantment in "The Tempest." These examples indicate how princes, soldiers and others may in themselves and their deeds supply an enveloping action.

STEVENSON might easily have availed himself in "Treasure Island" of the sovereign device of an of introducing important new features and the roughly and containing in the sovereign device of an of introducing important new features.

In Brooklyn

BUSHWICK.—Bessie Clayton, Hermine Shone, Farber Girls, Emmet J. Welsh, McMahon and Chappell, Dave Roth, the Breen Family, Adeline Franceived and perfected by Houdini, world renowned expert in extracation, whom Charles Dillingham has selected as a feature extraordinary of "Cheer Company, the De Wolf Girls, Lester, George Bancroft and Octavia Broske, in keeping with Mr. Dillingham's policy of introducing important new features. the supernatural in "Macbeth," the on a brilliantly lighted stage, before

in his big Hippodrome spectacles after the holidays.

The disappearing elephant feat is dini's illusion, which can no doubt be centrate on making the audience grasp overshadowing character by not insist- such dimensions that the largest elegigantic cylinder shaped container of a few essentials regarding the charac- ing upon the demise of Captain Flint. phant obtainable can enter with ease.

with an important character who remains always behind the scenes. The nalia of foreshadowing all ready to "Cheer Up!" in the aquatic spectacle, Flint's topsails off Trinidad, and when hibition he is manacled and leg-tied Persons in plays who are much Jim Hawkins found Ben Gunn on the and imprisoned in a heavily weighted Bath," which takes place in an apart-

nail. In "The Importance of Being Earnest" both Ernest and Mr. Bunbury existed only in the fancy of Jack Worthing.

The Importance of Being and six are we; and six are we; and dares death in the problem of escaping he will invite members of the audience to nail up the box at nerve now. I've got your number. I'm ticket. Remember you're a home field.

The Importance of Being and dares death in the problem of escaping he will invite members of nerve now. I've got your number. I'm ticket. Remember you're a home field. strong and novel effect by means of a suppressed leading character. The hint is free. Let him who can draw the suppressed leading character are free. Let him who can draw the suppressed leading character. The hint is possible to breathe suppressed leading character. The hint is possible to breathe suppressed leading character. The hint is possible to breathe suppressed leading character. The hint decition of Valverde's Span-Polly—Yes; Jeff sent me. When suppressed leading character are free leading character. The hint decition of Valverde's Span-Polly—Yes; Jeff sent me. When suppressed leading character are free leading character. The hint decition of Valverde's Span-Polly—Yes; Jeff sent me. When suppressed leading character are free leading character. The hint decition of Valverde's Span-Polly—Yes; Jeff sent me. When suppressed leading character are free leading character. The hint decition of Valverde's Span-Polly—Yes; Jeff sent me.

In Vaudeville

PALACE. Julian Elltinge, Elizabeth

ROYAL.—Gus Edwards' Annual Song Review, Olga Cook, Mario Vallani, Helen Coyne and Gloria Foy, Herman Timberg, Kimberly and Arnold, Weston and Wheeler, Howard and White, Par-ish and Peru and Galando.

In Brooklyn

Reggy Learns How It's Done

pardon me! Jeff explained everything anchored?

JUSTINE JOHNSTONE

OVER THE TOP"

deadlights," said Morgan. "Billy took every performance. He has further not going to kidnap you, or give you wrecker and villain is your middle THERE is an opportunity for some imaginative dramatist to create a on his eyes."

deadingnts, said Morgan. "Billy took overly performance. To has further the management the meedle. You're just as safe as name. She's only supposed to be there, you would be in jail. Jeff said—You have to make love to me.

talked of but never appear are usually island there came suddenly a lowering iron bound box, which is lowered into ment of a seaside hotel somewhere on deceive Angelica. like persons referred to in graft in- shadow over the face of the old sailor- the tank of water. While submerged Long Island. Polly Hathaway (Flor- Polly-You're on. A little slow, but quiries as capable of furnishing the man as he asked if that was Flint's Houdini accomplishes his escape and ence Moore) teaches Reginald Irving you're on. Now, let's start something. (John Cumberland) how to make love. Reggy-Start something? "Great guns! messmates," exclaimed . Now, to prove that he is actually It is her intention to have the love Polly-He's knitting, ye gods; he's



Olive Tell in "General Post"

Polly-Now, kiss me.

to like this in time. through this time.

Reggy-Darling, I love you madly. I cannot live without you. You must

Regers (the bellboy)-I beg your

Reggy-Go away! I'm busy. Polly-That's better, Reggie.

Reggy-Do you think I ought to try

Polly-Yes; but you don't need me. I've got to go. She'll be here before

Reggy-Will you be here? Polly-Why, you poor nut, of course

Reggy-Then you can tell me if I do it right.

burst on the scene. In "Treasure IslJohn Silver, "but if Flint was living inside the box when it is thrown overthe dear.

"Great guns! messmates," exclaimed to make the low on. Wait till you see. Now, when it is thrown overthe dear. the place. Pretend you're caught, Adstunt that would handicap David War-

"The Land of Joy"

Come to! Wake up! Now, listen! Oh, Well, what's the matter? Are you Land of Joy" wil have Maria Marco, the certainty was given to her alone. The ed in the world. Did she answer, "A prims donna; Amparo Saus, Luisita ence never had a chance for a noble life and an inspiring death," as Puchol, Manuel Villa and Jesus Navar-doubt. This consulted the charac-indicated by her expression? She Your ro in their original songs, and Dolo- er development in Act I, and no vari- did not. Instead, she snickered. I can't live without you. You must created such a furore here this winter. But if she weren't, there were three dying for a part where I may have Molière's Tartufe does not come on the this Titan can be represented is by prominence in his profession holds out sal. Oh, it's no use. I'd better let Polly—You have all the passion of Murphy remain in the cast of Ameri- of "I wonder" to establish her characters as for food—well, if Hartley doesn't stage until the direction of the promise that his words, gossip, the breath of scanvice to be successful it is essential that
vice to be successful it is essential that
been constructed under his direction
this. When your wife blows in this
think you're doing? Asking the conthis vice to be successful it is essential that
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been constructed under his direction
this vice to be successful it is essential that
the promise that his theatre, which has
been constructed under his direction
that the promise that his theatre, which has
been constructed under his direction only one leading character shall remain

A perfect illustration of enveloping and embodies many of his ideas, will party has got to look real sassy.

Deen constructed under his direction this. When you're doing; Asking the constructed under his direction of enveloping and embodies many of his ideas, will party has got to look real sassy.

Deen constructed under his direction this. When you're doing; Asking the constructed under his direction of enveloping and embodies many of his ideas, will party has got to look real sassy.

The proof of the character shall remain the constructed under his direction of enveloping and embodies many of his ideas, will party has got to look real sassy.

Now on the Boards

Astor "Why Marry?" and generous. If he discovers he will Miss Taylor. In case of a difference Ath Street Roof. "Over the Top"
48th Street Roof. "Yes or No"
Fulton. "Words and Music"
Harris. "The Naughty Wife"
Hippodrome. "Cheer Up"
Hudson. "The Pipes of Pan"
Gaiety "General Post"
Globe. "Jack o' Lentern"
Greenwich Village Theater. "Karen"
Knickerbocker. "Madame Sand"
Liberty "Going Up"
Longacre. "Leave It to Jane"
Lyceum "Tiger Rose"
Manhattan Opera House,

Around New York

"I'm-No(-1-Bad-Woman!"

By Salita Solano

Before Ibsen and Snaw introduced talents. Sex is kept in its proper prewoman's soul to the drama audiences used to leave the theatre without work, aims, ideals. He even, mirabile knowing if the heroine liked noodle dictu, allows his heroine a bit of ceresoup, twilight sleep, one blanket or bration! Reggy-K-k-kiss you? (Stutter- two, Strindberg, Hawalian records, ing in his speech, so it sounds like single tax, the Federal amendment or wife are unalterably happy together suisesses. Nothing more intimate was and have found a philosophy that Polly—not kick me—kiss me. I shown about a woman in those days think this is going to be an operation than the way she did her hair and Miss Taylor, is that each is appreciahave to get him a ladder. And you with whom she mated. The playwright tive of the other's viewpoint. She has are married. Spare my blushes. I patterned everyoning cise about her wonder what your home life is like. I on his concept of what women were—through his eyes, and he is able to un-

am not supposed to be your manden of should be seen and the standard of a first act climax standpoint is different. Their ideas, being built about the heroine's per- therefore, may collide, but they never Reggy-I rather fancy I shall grow sonal application of the doctrine of Kant's moral imperative after the ad-

Laurette Taylor

Polly-Now, once more. Straight mired manner of G. B. S., the curtain darity among women and, to a certain ld fail just after she had met the degree, in feminism, although I am



it your idea to have the little errand girl come on in the last act that you might see yourself as you had been and help the child as you had been helped?" "No; that was Hartley's thought, but

"I believe in marriage, sex sol

I love it. I think it is wonderful how women help one another. And what extraordinary friends they can be!" Whereupon Miss Taylor assumed a

cherubic look, and we fell to admiring her earnest brow, high-minded profile and eyes that seemed to see some

me from the abyss that yawns before ness."

me!" If a woman whose past has re- The Taylor-Manners household has mained hidden: "He is tine and brave never known a squabble, according to

"Happiness," by J. Hartley Manners, ject will be "Australia," her principal who, although he put a wedding ring cities, commercial enterprises, ener-COLUMBIA...... "The Love Arbor"
LEXINGTON,
"A Little Girl in a Big City"
LOEW'S 7TH AVENUE.
"De Luxe Annie"
MAJESTIC. "Very Good Eddie"
MONTAUK. "Fair and Warmer"
STANDARD. "The Man From Wicklow"
YORKVILLE..... "The Blue Danube"
who, although he put a wedding ring on Miss Taylor's finger, and is an Englishman, does not hold anti-feminist views, either privately or in his clevalishman, does not hold anti-feminist views, either privately or in his cleval rely contrived plays. "Happiness" gives Miss Taylor a real woman to sport the motion pictures will bring to his audiences the scenic beauties, native sports, daily life in the cities and their wild, far-flung open spaces. His colored views and motion pictures will bring to his audiences the scenic beauties, native sports, daily life in the cities and their wild, far-flung open spaces. His colored views and motion pictures will bring to his audiences the scenic beauties, native sports, daily life in the cities and their wild, far-flung open spaces. His colored views and motion pictures will bring to his audiences the scenic beauties, native sports, daily life in the cities and their wild, far-flung open spaces. His colored views and motion pictures will bring to his audiences the scenic beauties, native sports, daily life in the cities and their wild, far-flung open spaces. His colored views and motion pictures will bring to his audiences the scenic beauties, native sports, daily life in the cities and motion pictures will bring to his audiences the scenic beauties and motion pictures will bring to his audiences the scenic beauties and motion pictures.